

# Clouds On A Painted Sky

♩=85

Jason Picker

## A

Tenor Saxophone

Guitar

Piano

Bass

1. 2.

D/A C/A Gmaj7/A Gm6/A

D/A C/A Gmaj7/A Gm6/A

## B

6

Gtr.

Pno.

Bass

Dmaj7 G/D C#ø7 F#7alt.

Dmaj7 G/D C#ø7 F#7alt.

10

Gtr.

Pno.

Bass

Bm Am D7 Gmaj7 Gm(maj7)

Bm Am D7 Gmaj7 Gm(maj7)

**C**

14

Gtr.

Pno.

Bass

Dmaj7/A F#7(b9)/A# Bm Bm/A E7(sus4) Gmaj7 Gm(maj7)

**D**

20

Ten. Sax.

Gtr.

Pno.

Bass

*Guitar Fills*  
D/A C/A Gmaj7/A Gm6/A

**E**

25

Ten. Sax.

Gtr.

Pno.

Bass

Dmaj7 G/D C#7 F#7alt.


29

Ten. Sax.

Gtr.

Pno.

Bass



Bm Am D7 Gmaj7 Gm(maj7)

Bm Am D7 Gmaj7 Gm(maj7)

33

Ten. Sax.

Gtr.

Pno.

Bass



Dmaj7/A G/A Bm Bm/A E7(sus4)

Dmaj7/A G/A Bm Bm/A E7(sus4)

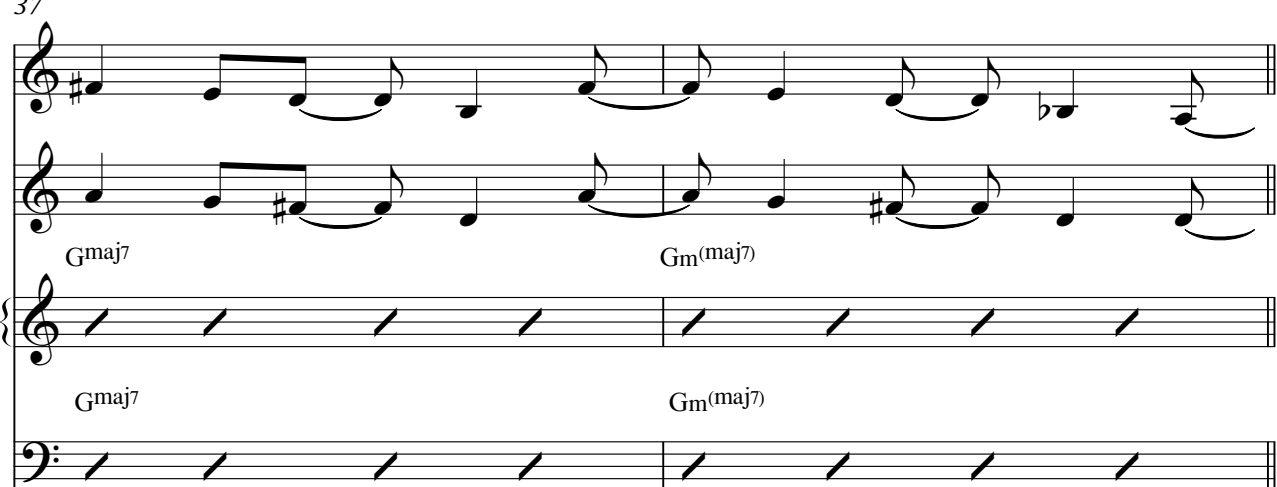
37

Ten. Sax.

Gtr.

Pno.

Bass



Gmaj7 Gm(maj7)

Gmaj7 Gm(maj7)

**F**

39

1. | 2.

Ten. Sax.

*Guitar Fills*

Gr. D/A C/A Gmaj7/A Gm6/A

Pno. D/A C/A Gmaj7/A Gm6/A C#m7 F#7

Bass

**G**

45

Ten. Sax.

Gr. B C° C#m7 F#7

Pno. B C° C#m7 F#7

Bass

49

Ten. Sax.

Gr. B C° C#m7 F#7

Pno. B C° C#m7 F#7

Bass

**H**

53

Ten. Sax.

Gtr.

*Piano Fills (Melody written for reference)*

Pno.

Bass

D Gmaj7/D Am7 D7

57

Ten. Sax.

Gtr.

Gmaj7 Gm6 *End fills*

Pno.

Gmaj7 Gm6

Bass

**I**

61

Ten. Sax.

Gtr.

D G/D C#7 F#7alt.

Pno.

D G/D C#7 F#7alt.

Bass

65

Ten. Sax.

Gtr.

Pno.

Bass

Bm Am<sup>7</sup> D<sup>7</sup> Gmaj<sup>7</sup> Gm(maj<sup>7</sup>)

Bm Am<sup>7</sup> D<sup>7</sup> Gmaj<sup>7</sup> Gm(maj<sup>7</sup>)

69 **J**

Ten. Sax.

Gtr.

Pno.

Bass

D/F# F#7(b<sup>9</sup>) Bm Bm/A E/G#

D/F# F#7(b<sup>9</sup>) Bm Bm/A E/G#

73

Ten. Sax.

Gtr.

Pno.

Bass

Gmaj<sup>7</sup> Gm(maj<sup>7</sup>)

Gmaj<sup>7</sup> Gm(maj<sup>7</sup>)

**K**

75

Ten. Sax. *(1st x Only)* C/A Gmaj7/A Gm<sup>6</sup>/A

Gtr. *(1st x Only)* D/A C/A Gmaj7/A Gm<sup>6</sup>/A

Pno. D/A C/A Gmaj7/A Gm<sup>6</sup>/A

Bass

**L** **Open - Solo Section**

79 Dmaj7 G/D C<sup>#</sup>7 F<sup>#</sup>7alt. Bm Am D7 Gmaj7 Gm(maj7)

Ten. Sax.

Gtr.

Pno.

Bass

87 Dmaj7/A F<sup>#</sup>7(b9)/B<sup>b</sup> Bm Bm/A E7(sus4) Gmaj7 Gm(maj7)

Ten. Sax.


Gtr.

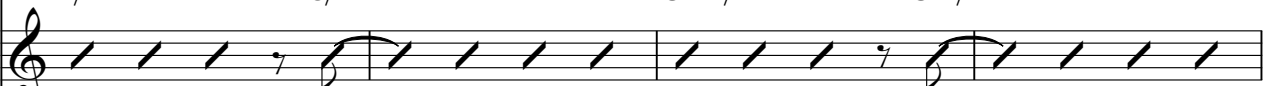
Pno.


Bass

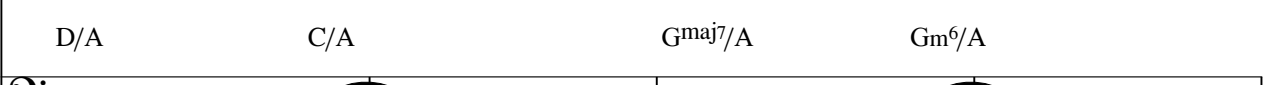
**M**

93 D/A C/A Gmaj7/A Gm<sup>6</sup>/A

Ten. Sax. 

Gtr. 


Pno. 


Bass 

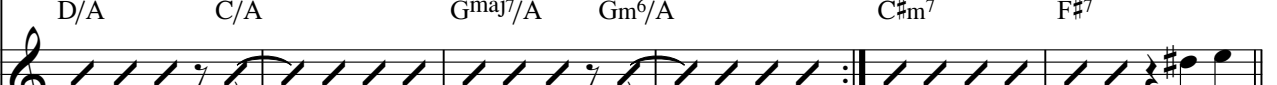
**Open**

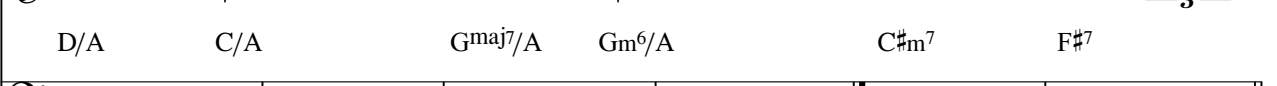
**On Cue**

97 D/A C/A Gmaj7/A Gm<sup>6</sup>/A C#m<sup>7</sup> F#7


Ten. Sax. 


Gtr. 

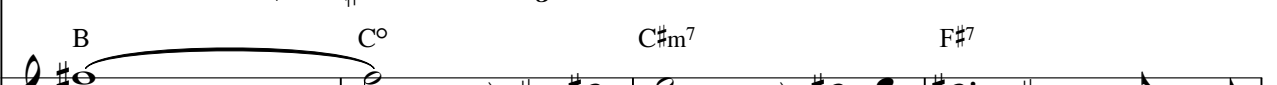
Pno. 

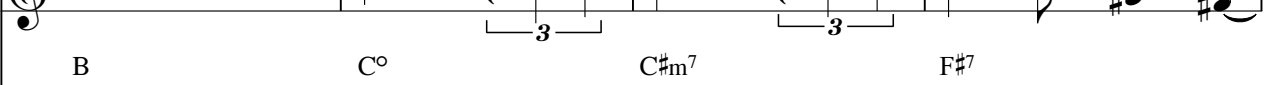
Bass 

**N**

103 

Gtr. 

Pno. 

Bass 

B C<sup>o</sup> C#m<sup>7</sup> F#7

B C<sup>o</sup> C#m<sup>7</sup> F#7



107

Ten. Sax.

Gtr.

Pno.

Bass

B C° C#m7 F#7

B C° C#m7 F#7

111

Ten. Sax.

Gtr.

Pno.

Bass

**O**

*Piano Fills (Melody written for reference)*

D Gmaj7/D Am7

D Gmaj7/D Am7

115

Ten. Sax.

Gtr.

Pno.

Bass

Gmaj7 Gm6

Gmaj7 Gm6

*End fills*

**P**

119

Ten. Sax.

Musical notation for Tenor Saxophone in measures 119-122. The staff shows a melodic line with eighth and quarter notes, including rests.

Gtr.

Musical notation for Guitar in measures 119-122. The staff shows a melodic line with eighth and quarter notes.

D G/D C#ø7 F#7alt.

Pno.

Musical notation for Piano in measures 119-122. The staff contains rhythmic slash marks indicating accompaniment.

D G/D C#ø7 F#7alt.

Bass

Musical notation for Bass in measures 119-122. The staff contains rhythmic slash marks indicating accompaniment.

123

Ten. Sax.

Musical notation for Tenor Saxophone in measures 123-126. The staff shows a melodic line with eighth and quarter notes, including rests.

Gtr.

Musical notation for Guitar in measures 123-126. The staff shows a melodic line with eighth and quarter notes.

Bm Am7 D7 Gmaj7 Gm(maj7)

Pno.

Musical notation for Piano in measures 123-126. The staff contains rhythmic slash marks and a diamond symbol at the end.

Bm Am7 D7 Gmaj7 Gm(maj7)

Bass

Musical notation for Bass in measures 123-126. The staff contains rhythmic slash marks and a diamond symbol at the end.

**Q**

127

Ten. Sax.

Musical notation for Tenor Saxophone in measures 127-130. The staff shows a melodic line with eighth and quarter notes.

Gtr.

Musical notation for Guitar in measures 127-130. The staff shows a melodic line with eighth and quarter notes.

D/F# F#7(b9) Bm Bm/A E/G#

Pno.

Musical notation for Piano in measures 127-130. The staff contains rhythmic slash marks.

D/F# F#7(b9) Bm Bm/A E/G#

Bass

Musical notation for Bass in measures 127-130. The staff contains rhythmic slash marks.

131

Ten. Sax.

Gtr.

Pno.

Bass

Gmaj7 Gm(maj7)

**R** **Open - Vamp & Fade**

133

Ten. Sax.

Gtr.

Pno.

Bass

D/A C/A Gmaj7/A Gm6/A

(1st x Only)