

# Chic Vibes

Composed by Jason Picker  
March 2017

♩=160

## A

*Intro*

Soprano Saxophone

Guitar

Piano

Bass

$E_b/B_b$   $G_b^\circ/B_b$   $Fm^7/B_b$   $B_b^7$

$E_b/B_b$   $G_b^\circ/B_b$   $Fm^7/B_b$   $B_b^7$

## B

*Head*

5

Sop. Sax.

Pno.

Bass

C  $D_b/C$  C  $C7(b9)$

C  $D_b/C$  C  $C7(b9)$

C  $D_b/C$  C  $C7(b9)$

9

Sop. Sax.

Pno.

Bass

$Fm^7$   $B_b^7$   $E_bmaj^7$   $A_bmaj^7$

$Fm^7$   $B_b^7$   $E_bmaj^7$   $A_bmaj^7$

$Fm^7$   $B_b^7$   $E_bmaj^7$   $A_bmaj^7$

13 D<sup>ø7</sup> G<sup>7</sup>alt. Cm F<sup>13</sup>(b<sup>9</sup>)

Sop. Sax.

Pno.

Bass

17 Eb/Bb Gb<sup>o</sup>/Bb Fm<sup>7</sup>/Bb Bb<sup>7</sup>

Sop. Sax.

Pno.

Bass

21 Eb/Bb Gb<sup>o</sup>/Bb D<sup>ø7</sup> G<sup>7</sup>(b<sup>9</sup>)

Sop. Sax.

Gtr.

Pno.

Bass

**C**

25 C Db/C C C7(b9)

Sop. Sax.

Gtr.

Pno.

Bass

29 Fm7 Bb7 E13 Ebmaj7 A7 Abmaj7

Sop. Sax.

Gtr.

Pno.

Bass

33 Dø7 Abmaj7 G7alt. Cm F7

Sop. Sax.

Gtr.

Pno.

Bass

37 Eb/Bb Gb°/Bb Fm7/Bb Bb7

Sop. Sax.

Gtr.

Pno.

Bass

41 Eb/Bb Gb°/Bb Fm7/Bb Bb7

Sop. Sax.

Gtr.

Pno.

Bass

**D**

45 Em9/A A7(b9) Dmaj9/A A°

Gtr.

Pno.

Bass

49 Em<sup>7</sup> A<sup>9</sup>/C<sup>#</sup> Am<sup>7</sup> D7(#5)

Gtr.

Pno.

Bass

53 G<sup>6</sup> G<sup>#o</sup> D/A B7(#5) Em<sup>7</sup> A<sup>13</sup>

Gtr.

Pno.

Bass

59 E<sup>b</sup>maj7 E<sup>b</sup>maj7 D<sup>ø</sup>7/G G7(b9)

Sop. Sax.


Gtr.


Pno.


Bass


**E**

67 C Db/C C C7(b9)

Sop. Sax. 

Gtr. 

Pno. 

Bass 

71 Fm7 Bb7 E13 Ebmaj7 A7 Abmaj7


Sop. Sax. 

Gtr. 

Pno. 

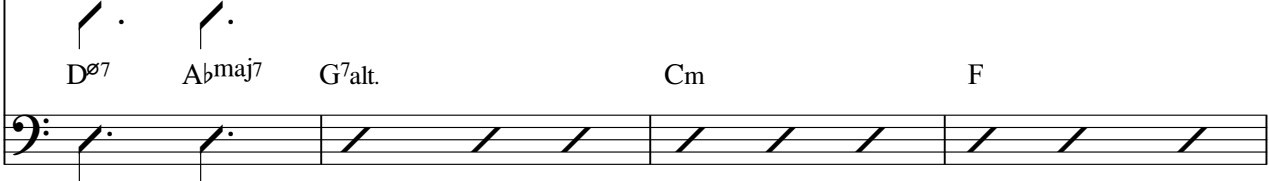
Bass 

75 Dø7 Abmaj7 G7alt. Cm F

Sop. Sax. 

Gtr. 

Pno. 

Bass 

79 Eb/Bb Gb<sup>o</sup>/Bb Fm<sup>7</sup>/Bb Bb<sup>7</sup>

Sop. Sax.

Gtr.

Pno.

Bass

83 Eb/Bb

Sop. Sax.

Gtr.

Pno.

Bass

**F** Open - Solo Section

87 C C<sup>7</sup>(b9) Fm<sup>7</sup> Bb<sup>7</sup> Eb<sup>b</sup>maj7 Ab<sup>b</sup>maj7


Sop. Sax.


Gtr.


Pno.


Bass

95  $D\emptyset^7$   $G7(b9)$   $Cm^7$   $F^7$   $E\flat/B\flat$   $G\flat^\circ/B\flat$   $D\emptyset^7$   $G7(b9)$

Sop. Sax. 

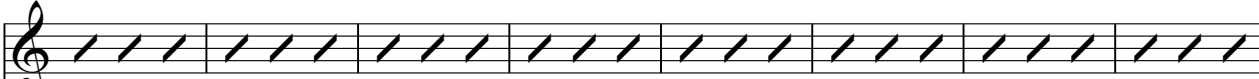
Gtr. 


Pno. 


Bass 


**G**

103 C  $C7(b9)$   $Fm^7$   $B\flat^7$   $E\flat maj^7$   $A\flat maj^7$


Sop. Sax. 


Gtr. 


Pno. 

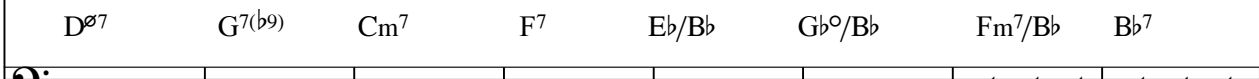
Bass 

111  $D\emptyset^7$   $G7(b9)$   $Cm^7$   $F^7$   $E\flat/B\flat$   $G\flat^\circ/B\flat$   $Fm^7/B\flat$   $B\flat^7$

Sop. Sax. 

Gtr. 


Pno. 

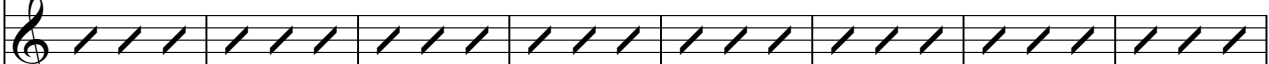
Bass 




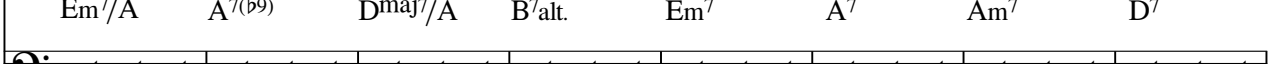
**H**

119 Em<sup>7</sup>/A A<sup>7</sup>(b<sup>9</sup>) D<sup>maj7</sup>/A B<sup>7</sup>alt. Em<sup>7</sup> A<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>


Sop. Sax. 


Gtr. 

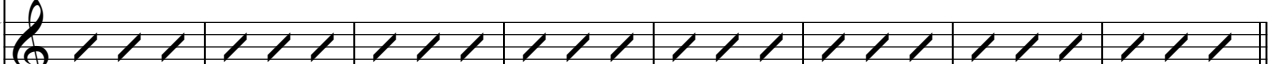
Pno. 

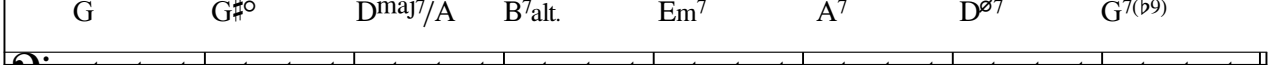
Bass 

127 G G<sup>#o</sup> D<sup>maj7</sup>/A B<sup>7</sup>alt. Em<sup>7</sup> A<sup>7</sup> D<sup>ø7</sup> G<sup>7</sup>(b<sup>9</sup>)

Sop. Sax. 


Gtr. 


Pno. 

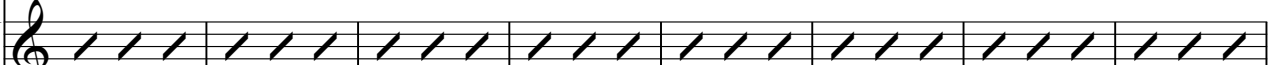
Bass 

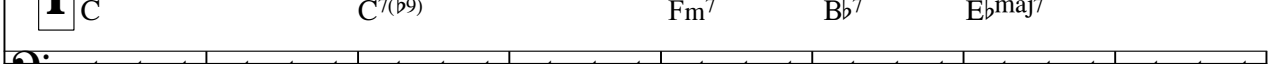
**I**

135 C C<sup>7</sup>(b<sup>9</sup>) Fm<sup>7</sup> B<sup>b7</sup> E<sup>b</sup>maj<sup>7</sup>

Sop. Sax. 


Gtr. 

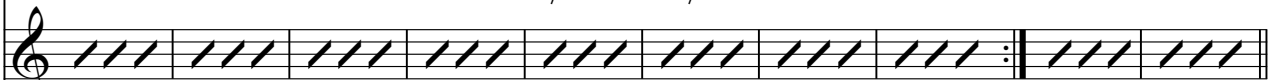
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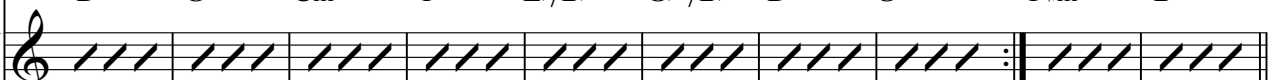
Bass 

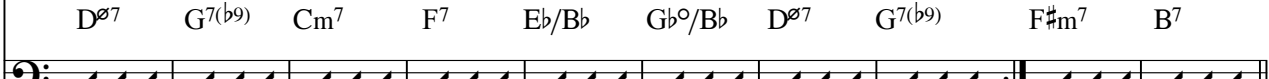
**Open** | **On Cue**

143 D<sup>ø</sup>7 G7(b9) Cm7 F7 Eb/Bb Gb<sup>o</sup>/Bb D<sup>ø</sup>7 G7(b9) F#m7 B7

Sop. Sax. 

Gtr. 

Pno. 

Bass 

**J** *Bass Interlude*

153 E F/E E E/D#

Pno. 

Bass 

157 C#m7 F#7 Bmaj7

Pno. 

Bass 

161 E F/E Emaj7 Amaj7(#11)/E

Musical notation for measures 161-164. The piano part consists of a treble clef staff with slash marks and a bass clef staff with quarter notes. The bass part consists of a single bass clef staff with quarter notes. Chord symbols are placed above the piano staff and below the bass staff.

Pno.

Bass

165 E/B C° C#m7 F#7

Musical notation for measures 165-168. The piano part consists of a treble clef staff with slash marks and a bass clef staff with quarter notes. The bass part consists of a single bass clef staff with quarter notes. Chord symbols are placed above the piano staff and below the bass staff. Brackets labeled '4:3' are placed under the bass staff in measures 165 and 166.

Pno.

Bass

**K**

169 E/B G°/B F#m7/B B7 E/B G°/B F#m7/B B7

Musical notation for measures 169-172. The piano part consists of a treble clef staff with slash marks. The bass part consists of a single bass clef staff with slash marks. Chord symbols are placed above the piano staff and below the bass staff.

Pno.

Bass

**L**

177 Em9/A A7(b9) Dmaj9/A A°

Musical notation for measures 177-180. The guitar part consists of a single treble clef staff with slash marks. The piano part consists of a treble clef staff with chords and a bass clef staff with slash marks. The bass part consists of a single bass clef staff with slash marks. Chord symbols are placed above the guitar staff and below the piano staff.

Gtr.

Pno.

Bass

181 Em<sup>7</sup> A<sup>9</sup>/C# Am<sup>7</sup> D7(#5)

Gtr.

Pno.

Bass

185 G<sup>6</sup> G#<sup>o</sup> D/A B7(#5) Em<sup>7</sup> A<sup>13</sup>

Gtr.

Pno.

Bass

191 Ebmaj7 Ebmaj7 Dø7/G G7(b9)

Sop. Sax.

Gtr.

Pno.

Bass

**M**

199 C Db/C C C<sup>7</sup>(b9)

Sop. Sax.

Gtr.

Pno.

Bass

203 Fm<sup>7</sup> Bb<sup>7</sup> E<sup>13</sup> Ebmaj<sup>7</sup> A<sup>7</sup> Abmaj<sup>7</sup>

Sop. Sax.

Gtr.

Pno.

Bass

207 Dø<sup>7</sup> Abmaj<sup>7</sup> G<sup>7</sup>alt. Cm F

Sop. Sax.

Gtr.

Pno.

Bass

211 Eb/Bb Gb<sup>o</sup>/Bb Fm<sup>7</sup>/Bb Bb<sup>7</sup>

Sop. Sax.

Gtr.

Pno.

Bass

215 Eb/Bb Gb<sup>o</sup>/Bb Fm<sup>7</sup>/Bb Bb

Sop. Sax.

Gtr.

Pno.

Bass

219 Eb/Bb G<sup>+</sup> C7(#9) Fm<sup>7</sup> rit. Bb<sup>7</sup> Emaj7 Ebmaj7

Sop. Sax.

Gtr.

Pno.

Bass